

## JOB RESPONSIBILITIES AND QUALIFICATIONS

<b>Title</b>	Pianist and/or Choir Director	<b>Reports To</b>	Pastor
<b>Status</b>	Part-time	<b>Next Review Date</b>	
<b>Hire Date</b>			

While this position includes both pianist and choir director responsibilities, there is an opportunity to fill those two roles separately if an individual is interested in only one component of this job (i.e. just choir director or pianist).

### ***Position Overview-Choir Director:***

The Choir Director will direct St. Martin’s adult choir for worship. These duties extend from September through April, up to approx.. 7 hours/week during those months. The Choir Director must be available Sunday mornings.

### ***Position Overview-Pianist:***

The pianist provides piano and/or organ music for regularly scheduled worship services throughout the year in cooperation with other accompanists. The Pianist must be available Sunday mornings.

### ***Position Responsibilities—Choir Director:***

- Direct the adult choir in one rehearsal / week towards choir participation in worship three Sundays a month, including special services such as Thanksgiving, Christmas, Ash Wednesday, Holy Week and Easter
- Work collaboratively with Pastor, church staff and others
- Promote a welcoming environment of musical learning, growth and mutual care among the choir members
- Schedule and communicate choir rehearsal details via email and church publications
- Coordinate with accompanist on music and schedules, and select music/music supplies for the choir, limiting expenditures to amount provided in budget

### ***Position Responsibilities—Pianist:***

- Provide worship music to include prelude, offering, postlude, hymns and liturgy appropriate for liturgical worship for regular Sunday services as well as special services such as Thanksgiving, Christmas, mid-week Lenten, Ash Wednesday, Holy Week and Easter
- Work in close collaboration with Pastor, church staff, Worship Planning Team and Choir Director to provide a coordinated program of liturgical music
- Work collaboratively and coordinate with song leaders and other church musicians

### ***Qualifications—Choir Director***

- Familiarity with sacred and liturgical music
- Familiarity with vocal technique
- Demonstrated enthusiasm and love for music
- While not required, conducting experience and keyboard proficiency are preferred

### ***Qualifications-Accompanist:***

- A good understanding and familiarity with liturgical worship, as well as the flexibility to adapt to special liturgies and other music as needed
- Proficient keyboard techniques to lead congregational singing
- Knowledge of music repertoire as appropriate for liturgical worship services
- Demonstrated enthusiasm and love for music
- While not required, organ proficiency is welcomed